

THOMAS DE HARTMANN

composer (1885-1956)



a lecture / recital with

ELAN SICROFF

pianist



THE SEARCH FOR MEANING IN MUSIC

Anna
Essipova-
Leschetizky

Wassily
Kandinsky

Felix
Mottl

Sergei
Taneyev

Georgi
Ivanovitch
Gurdjieff

Anton
Arensky

A row of six circular portraits of composers and artists: Anna Essipova-Leschetizky, Wassily Kandinsky, Felix Mottl, Sergei Taneyev, Georgi Ivanovitch Gurdjieff, and Anton Arensky. The portraits are set against a background of large, bold, blue and brown text.

STICHTING
RUI
MTEVA
AART

sunday 13 november
entrance 15:00
open 14:30

admission € 10,00
students € 5,00

hoge zand 42
2512 EM den haag

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Thomas De Hartmann: The Search for Meaning in Music

A lecture/recital with Elan Sicroff

Sunday 13 November 2016

Entrance 15.00, open 14.30

Admission € 10,00, students € 5,00

cash only

September 25th Elan Sicroff was guest in VPRO's Vrije geluiden in a special about Thomas de Hartmann.

Thomas de Hartmann (1885-1956)

De Hartmann's output as a composer included four symphonies, several operas, concertos, sonatas, and songs with texts by Marcel Proust, Paul Verlaine, James Joyce, and Percy Bysshe Shelley, as well as fifty-three film scores. By his early twenties he was one of the best-known living composers in all of Russia. His music was enthusiastically supported by performers and conductors such as Leopold Stokowski, Bigot, Casals, Paul Tortelier, and Jean Pierre Rampal. The fragmented path his life was to follow brought him into direct contact with some of the most intriguing personalities of the century. The turbulent historical events through which he lived may, however, have kept de Hartmann's music from reaching a wider audience. With the de Hartmann papers now available for scholarly examination at Yale University, the opportunity is ripe for a new look at this composer's unique contributions.

(From an article by John Mangan – Associate Dean of Yale University – for the Quarterly Journal of the Music Library Association in September 1996, Thomas de Hartmann: A Composer's Life)

Elan Sicroff

Elan Sicroff has been playing the music of Thomas de Hartmann for more than 40 years. Between 1975 and 1979 he worked closely with Mme. Olga de Hartmann, who gave him an

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understanding of her husband's music and facilitated many recitals. Since then, he has performed de Hartmann's music in Europe and across the United States, at venues that include London's Wigmore Hall and Carnegie Recital Hall in New York. Elan has recorded 3 albums of the Gurdjieff/de Hartmann music: Journey to Inaccessible Places (1987), Sicroff Plays Gurdjieff (2002), and Laudamus... (2010). Since 2011 Elan has recorded a large selection of de Hartmann's classical output at the Muziekcentrum van de Omroep in Hilversum with Gert-Jan Blom, producer. The Thomas de Hartmann Project – Music for Piano, Voice and Chamber Ensemble was released by Basta Music in September 2016. It features performances by 17 artists, among them many well known Dutch musicians, including Claron McFadden – soprano, the Amstel Quartet – saxophones, Quirijn van Regteren Altena – contrabass, Joris van Rijn, violin, and Ingrid Geerlings – flute.

Stichting Ruimtevaart

The lecture/recital at Stichting Ruimtevaart on 13 November will include a performance of works for solo piano by de Hartmann, along with a lecture chronicling his colorful life story and the search for meaning which he expressed through his music. In addition, recordings of his music for voice and chamber ensemble and vintage photographs will round out the picture of de Hartmann's important contribution to the world of music.

CD's will be available at the event.

For further information: sicroff.com